

## The World's Most Powerful Photographs

<https://www.youtube.com/watch?v=RME0zOBHqDw>

### **A. Pre-listening:**

1. Do you like looking at photographs?
2. Do you ever go to galleries to see photographs or do you only go to see paintings?
3. Do you have a camera or do you just use your phone?
4. How often do you take photographs?
5. What type of photographs do you like to take?
6. What do you do with your photographs – use them on social media, print them out, etc.
7. How often do you look back at photographs you've taken?
8. What personal photograph means the most to you?
9. Before you watch the video, what images would you expect to see?

### **B. Listening:**

1. What did you think of the video?
2. How easy was it to follow?
3. What do you think makes a photograph great?
4. How many of the photographs did you recognise?
5. Of all of the images, which image was the most powerful to you and why? Describe the image in detail.
6. Which image had the least impact on you and why?
7. Would you have included any other iconic images?
8. Would you have chosen other photographs to represent the second world war or do these images represent history sufficiently?
9. How do you think the policeman felt arresting the retired Police Chief?
10. Why do you think the retired officer wore his uniform at the protest?
11. Which has had more impact, the two black Olympians raising their fists or the sportsmen who have taken the knee?
12. Are you as brave as the man who stood in front of the tanks in Tiananmen square? Would you have been able to do this?
13. "Innocence in the middle of turmoil," is the way the photos of children are described? Do you agree? Why or why not?
14. How do you think the soldier felt holding the baby after the Tsunami?
15. How long do you think the dog stayed next to the grave in Rio?
16. Final thoughts.
17. Now let's review some of the vocabulary:
  - To wade (US troops, WWII)
  - Ashore
  - POW (Himmler)
  - Fists (Black US Athletes)

Expelled

To defy (Tiananmen Square)

A row

To reach out (Boy / father)

To salute (JFK Jr.)

To pray (China)

A chaplain (Venezuela)

Sniper fire

A Bayonet (US Anti-Vietnam War protest)

To despair (Nazi occupation of Paris)

A brief meeting (Korean family)

To part ways

To kneel (Russian Vet)

Hard labour (Journalists)