

Speaking

- a. **Look at the following text. Read it to yourself. When you feel happy that you know how to say the words, read it aloud:**

The Black Lives Matter and anti-racism movements have sparked angry debate over the public space given to monuments of figures from the colonial past, with some statues toppled or locked away. But a Berlin museum is showing a more thoughtful approach to the issue—by putting contentious statues and symbols on display with the aim of reconsidering history.

The Citadel Museum in the suburb of Spandau includes busts of militaristic Prussian rulers, Nazi-era statues and a 3.5-tonne granite head of Lenin, part of a giant statue unveiled in 1970 in Friedrichshain, a district of East Berlin at that time.

“The goal is to make history tangible,” says the museum’s director Urte Evert. Visitors are allowed to touch the exhibits, which are mounted at eye level rather than being put on pedestals. “It’s an opportunity to not forget this history, to not let it disappear. Instead, we can show that there is anger, sadness, even violence.”

Evert says the aim is to contextualise the past. “In the United States and United Kingdom there are discussions about what to do with dismantled memorials. Here we have already found a possible solution for memorials that are, so to speak, toxic... We put them here so that people can still be concerned about them, but in a different context.”

- b. **Now look at this image. Tell me as much as you can about the picture:**

